Buxworth Primary School

Year 5/6 Curriculum Map



Building tomorrow together

Subject	Summer	Spring	Autumn	
Cycle B	<u>Tudors</u>	<u>Victorians</u>	<u>wwii</u>	
S 3 3 3 3 3 3 3 3 3 3	Off with your head!	The Great British Empire	Keep Calm and Carry on	
		(History/ Science)	(History/ Literacy)	
English	Narrative Historical stories, play scripts, stories with geographical settings, Shakespeare stories Non-fiction Explanation texts- Tudor punishments Non- chronological reports – Tudor theatre Biographies – William Shakespeare/ other prominent Tudors. Instructions for making 'pomanders' or 'lavender cushions' from DT Poetry Tudor themed free poetry – ideas take from Ann Boleyn's pre execution poem.	Narrative Flashbacks, stories about Victorian mill and workhouse children- historical and geographical settings , Oliver TwistNon-Fiction Instructional writing— how to make the waterwheel power the mill, Non Chronological Reports— Victorian inventions and engineering. Journalistic writing— Newspaper reports about the impact the child labour laws of 1800's— Persuasive writing and balanced arguments— mill children and chimney sweeps- recounts as Victorian children, explanations— how it works Poetry Based on Dickens	Narrative Flashbacks, stories about the war written as evacuees Non-Fiction Non Chronological Reports— WWII fact files. Journalistic writing— Newspaper reports about the impact of battle and war in local towns and villages— Buxworth— Persuasive writing— propaganda poster creations, recounts as evacuees and soldiers in trenches Poetry Remembrance poems- Wilfred Owen Class Texts: Carries War- Nina Bawden	
	Class Texts: Treason! Berlie Doherty	Class Texts: Street Child Far From Home- Berlie Doherty		
Maths	Power Maths Scheme Plus all areas for coverage Y6- numbers, place value, four operations, ratio and proportion, fractions, decimals percentages, algebra, measurements,	Power Maths Scheme Plus all areas for coverage Y6- numbers, place value, four operations, ratio and proportion, fractions, decimals percentages, algebra, measurements, geometry,	Power Maths Scheme Plus all areas for coverage Y6- numbers, place value, four operations, ratio and proportion, fractions, decimals percentages, algebra, measurements,	
Science	geometry, statistics, revision Animals and Humans (Y5) Changes in humans as they develop into old age. Puberty and gestation periods of animals and humans – link to SRE Living things (Y6)	Electricity (Y6)— Investigating the invention of the light bulb and electricity, looking at the change from gas to mains. The history of electricity and its importance in powering inventions and large engineering projects. The change from water power.	geometry, statistics, revision Light (Y6)— Investigating the 'Blackout' during the war and how light travels. Discovering how we see light and objects. Identifying what makes the best periscope and using our knowledge of the eye, light	
	Classifying and sorting living things including micro-organisms, animals and humans. Vertebrates and invertebrates, the work of Carl Linnaeus –	Evolution and Inheritance (Y6) Investigating Charles Darwin's ideas on evolution. Recognising that living things produce offspring, looking at how plants and animals can adapt to their environment and what environments are.	and lenses to make periscopes for submarines Forces (Y6)—Investigating what materials make the best parachutes for the troops and why. Identifying the key factors behind forces - air resistance and gravity.	
Computing	Programming – algorithms, debugging Stop Motion – Explain Henry VIII and his wives using stop motion technology (lego, small world flip books)	 Internet - Investigating search engines and sites available for research of Victorians Creating Powerpoint presentations about Queen Victoria, Prince Albert, Charles Dickens, Isambard Kingdom Brunel, Eddison etc 	- Internet - Investigating search engines and sites available for research of WWII Computers - Networks, E-Safety - Creating Powerpoint presentations of World Leaders involved in WWII.	
History	The Tudor Era Monarchs, Timelines, Changes in Britain, Food and leisure, Crime and punishment, The break with Rome, Tudor explores sand their discoveries.	Digital Imagery – Creating William Morris style prints using computer tools The Victorians – The British Empire-a significant turning point in British History – Understanding the impact that the Victorians had , the inventions and engineering, the industrial revolution, changes throughout the empire, changes over time British, Local and world history	Battle of Britain -a significant turning point in British History— Understanding the changes over time due to historical battles; the use of ration books; life as an evacuee; the impact of war in British, Local and world history - WWII as a whole across the world	

	The LIV and and leasting acception	Identificantly account to the towns of	d of I I double in the combine in the last
Geography	The UK – naming and locating counties and cities. Physical and human features,	 Identifying the countries that were particle British Empire and where they are 	t of - Identifying the countries involved in WWII
	topographical features, land use	situated on a map.	– Axis and Allied countries.
	patterns and how all of this has	Studying maps and the geography of the	
	changed over time. Maps – journeys of	countries - Studying the economical, soo	
	the Tudor explores – plotting and	and political	the troops progress through the
	mapping routes.	affects of the British Empire– trading	countries.
			- Investigating weather and why the
		Local geography and the change in our a	rea correct conditions were so important
		between the Victorian era to present day	y. for the D-Day landings due to
		Using keys and map skills. Making our ov	wn topography of land
		maps and creating keys.	
Art and	Portraits – Hans Holbein works of art,	William Morris style prints and	- Aviation Art and War Plane
/ (i C di i d	King Henry VIII and self portraits.	fabrics – sketching designs based on	sketches – using a range of mixed
Design		William Morris and reproducing	media, create a 4 part sketch of a
2 631811		these onto fabrics and silks.	famous war plane.
		Looking at the work of William Morris— bringing the outdoors and	 Looking at the work of Steven Heyen – to create sketches of
		wildlife into Victorian homes.	people in action— War figures.
	Designing picture frames for our self	Design and make a stoboscope—using	- Design, build, make and
Design and	portrait gallery.	torches, images and shadows	evaluate Anderson Shelters,
_	portrare gamery.	- Fabric printing and bag making— creating	
Technology/	Moving Pictures – pop up books to	individual fabric prints based on William	· · · · · · · · · · · · · · · · · · ·
CTENA	inform KS1 - linked the a choice of	Morris designs evaluating these	- 'Make Do and Mend' – creating
STEM	Tudor themes, e.g. Great Fire of London		individual rag rugs using
	– to link with KS1 historical learning.		recycled fabrics and materials as in
			WWII
P.E	P.A.S. – Games and team sports	P.A.S sports—for outdoor games—	<pre>P.A.S sports—for outdoor games—</pre>
r.L		football– tag rugby– netball– high fives	football– tag rugby– netball– high
	Athletics – running (long and short	Gymnastics-	fives
	distance of differing lengths, relay 4x4),	Circuit training- Victorian style drill gym	<u>Dance</u> — Creating a 1940's inspired
	jumping (long jump, high jump, triple	sessions to improve fitness and motivation	■ · · · · · · · · · · · · · · · · · · ·
	jump, vertical jump) throwing skills (soft		group and class- using traditional swing
	javelin, shot put, chest passes).		style and modern day cover
Languages	La Maison Tudor	Chez moi – my home	Je me presente - Presenting myself
(Language Angels unit)	La famille – my family	Les commandes de la classe – classroom	La seconde guerre mondiale
(Language Angels unit)	La faffille – fify faffilly	commands	La seconde guerre mondiale
		Commands	
		Dans le classe – the classroom	
N. 4 1 -	Study of differing Tudor instruments.	Listening and appreciation—Listening to	a - Listening and appreciation-
Music	Listen to and compose own	range of traditional music from the Victo	
	'Tudor/Elizabethan players' group using	era and recognising and understanding	music from 1940– big band and
	a set rhythm and pattern. (BBC Teach	instruments, pitch, rhythm and tempo -	
	has soundtracks)	Composition— in small groups compose a	a day covers
	nas sounatiacks)	sinding of the second of t	
	nas sound racks)	piece	<u>Composition</u> – in small groups
l	Learn by heart, a small selection of		<u>Composition</u> — in small groups compose new War songs
	Learn by heart, a small selection of Tudor songs to be performed during		
	Learn by heart, a small selection of Tudor songs to be performed during school trip.	piece	compose new War songs
RF	Learn by heart, a small selection of Tudor songs to be performed during	piece What matters most Why are festiva	compose new War songs als important to religious
R.E.	Learn by heart, a small selection of Tudor songs to be performed during school trip. What would Jesus do? (U2.2)	what matters most to Christians and Why are festive communities (compose new War songs als important to religious
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R.E. P.H.S.E	Learn by heart, a small selection of Tudor songs to be performed during school trip. What would Jesus do? (U2.2) What does it mean to be a Muslim in	What matters most to Christians and Humanists? (U2.7) Why are festive communities (major festive major festive ma	compose new War songs als important to religious (L2.5) (long unit to cover vals at the point in the go to a place of
P.H.S.E	Learn by heart, a small selection of Tudor songs to be performed during school trip. What would Jesus do? (U2.2) What does it mean to be a Muslim in Britain today? (U2.6) Difference and Diversity (Y5)	What matters most to Christians and Humanists? (U2.7) Being Safe (Y6)	compose new War songs als important to religious (L2.5) (long unit to cover vals at the point in the calendar) Bullying matters (Y5)
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Buxworth Primary School values								
Friendship	Entrepreneu	Respect	STEM	Resilience				
Compassion	Trustworthy	Thankful	Being Safe	e Envir	ronmental			